

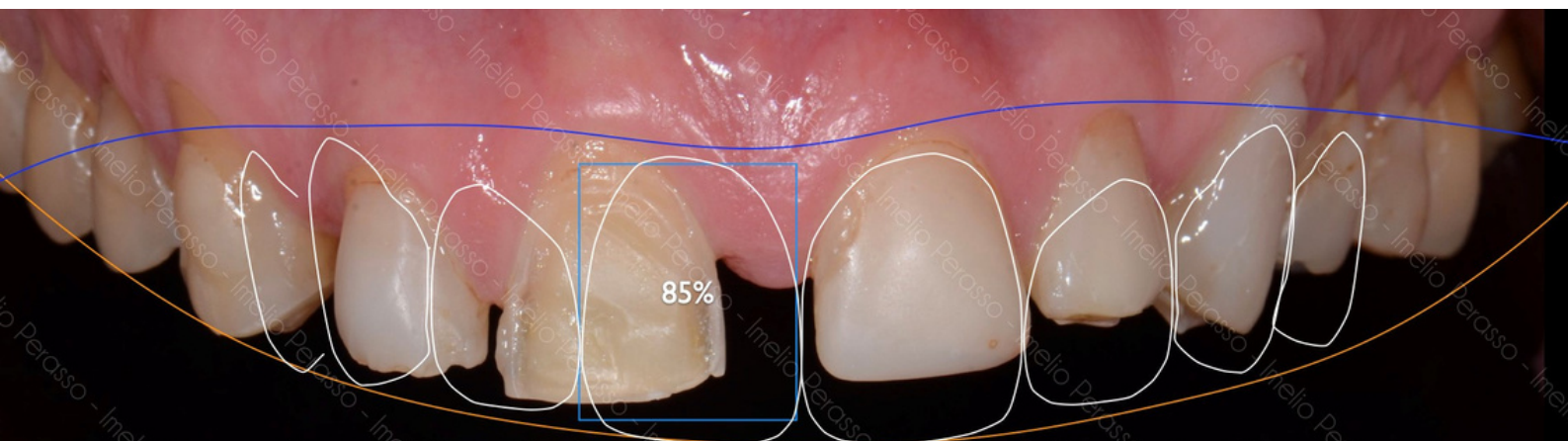


FINE ARCH

Dental harmony in class

INTERDISCIPLINARY TREATMENT

ORTHODONTICS AND RESTORATIVE



Comparison before and after interdisciplinary treatment



NEW 2 DAYS PROGRAM!

MONICA IMELIO

ROBERTO PERASSO

COURSE PROGRAM

Orthodontic Prescriptions in Interdisciplinary Treatment

- **Periodontal Indications**
- **Esthetic Indications**
- **Functional Indications**
- **Orthodontic Check-list for the Restorer/Prosthodontist**

Clinical Protocols for "vertical" orthodontic movements

- **Slow Extrusion**
- **Rapid Extrusion**
- **Intrusion**

Missing Teeth in the Esthetic Area

- **Open or Close the spaces?**
- **Implants or Adhesive Bridges?**

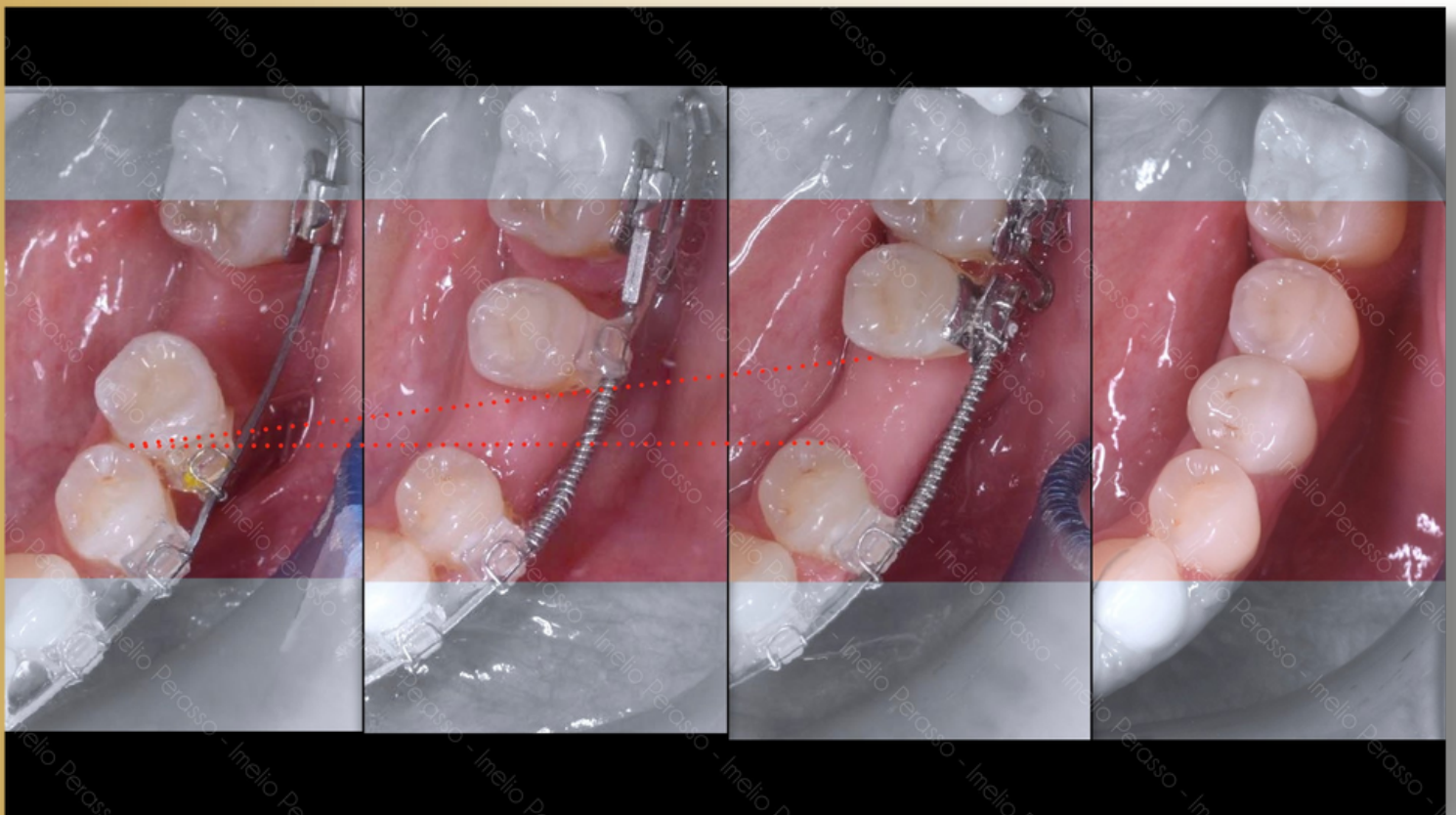
Complex Interdisciplinary Treatment Plans

- **Space and Shape: how to manage?**
- **What the Restorer/Prosthodontist could and should ask the Orthodontist?**
- **What's the protocol for planning the Interdisciplinary Treatment?**
- **The "flow-chart" for InterTreatment**

ABSTRACT

Even the more **COMPLEX CASES** could become **EASY** as we develop the interdisciplinary vision.

By the orthodontic treatment it's possible to modify and improve many different clinical situations. Many periodontal, esthetic and functional issues could benefit from some orthodontic movement planned accordingly to the needs of the treatment. The **Speakers** will present their classification of interdisciplinary orthodontic prescriptions in order to share a useful check-list which helps the process. They will define the indications about which the **Restorer/Prosthodontist** or the **General Practitioner** can ask the solutions to the **Orthodontist**.



ABSTRACT

The most of the clinical cases we meet in our daily practice have interdisciplinary therapeutic indications. This means that when we find restorations and prosthodontic needs, very often, these problems come together with dental malpositions. The main issue is to discover the right way and timing for the different therapies. We will see, through clinical examples, how the interdisciplinary approach and planning is the landmark to reach a predictable and ideal therapeutic solution.

The speakers will share their protocols step by step to find, in every case, the result.



THE SPEAKERS



DOCT. ROBERTO PERASSO

From Italy, graduated in Medicine and Surgery at the University of Genova in 1991.

Master in Clinical Orthodontics at the University of Torino.

Master in Lingual Orthodontics at the University of Padova.

He has been following since 1999 Prof. Wick Alexander also attending at his Clinical practice in Arlington-Texas and becoming Instructor of the Discipline.

Adjunct Professor at the School of Orthodontics of the University of Trieste.

Active Member of the Italian Academy of Esthetic Dentistry (IAED).

Active Member of the European Academy of Esthetic Dentistry (EAED).

Member of the Italian Society of Orthodontics (SIDO). President of the Alexander Discipline Study Club of Italy.

He lectures at National and International Courses and Congresses.



DOCT.SSA MONICA IMELIO

From Italy, graduated in Dentistry with honors at The University of Pavia in 1992.

Active Member of the European Academy of Esthetic Dentistry (EAED).

Active Member of the Italian Academy of Esthetic Dentistry (IAED).

She lectures at National and International Congresses and is author of publications on prosthodontics.

She has been using the microscope in her daily practice of restorative and prosthodontics since 2004.

Currently, she is practicing with her husband Dr. Roberto Perasso in their Clinics in Tortona and Novi Ligure, focusing on interdisciplinary treatment planning based on synergy between Orthodontics and Prosthodontics.





FINEARCH

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INFO

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